

139

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

Basses.

No 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro.

The musical score consists of ten staves of music for Basses. The notation includes various dynamics such as *f*, *pp*, *ff*, *p*, *ff marc.*, and *ff*. Performance instructions include *Strg. Bass. pizz.*, *arco.*, *Tutti.*, and *D.C.*. The score features a first and second ending bracketed together, and a Coda section at the end. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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H.11065.

Nº 2. INTERMEZZO - "MY BONNY BOY."

Andantino.

11

pp

pp

2

2

Poco Allegro (scherzando)

15

pp

f

dim.

rit.

1

pp

Tempo Iº

2

2

pp

3

pp

pp

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

2 Str. Bass pizz. *mf* *p* *pp*

2 Str. Bass pizz. *p* *ff* *Tutti*

1 *mf*

Str. Bass pizz. *f* *p*

2 Str. Bass. *f*

Tutti *ff* 1 *rall. (2nd time)* *Fine.*

1 *ff* *Trio.* 1 *pp* *f* *pp*

ff *marcato.* *8va*

AAAA *simile.* 1. 2. *D.C.*

FOREST PARK BANDS



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2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112