

Folk Song Suite

FOR MILITARY BAND

R. Vaughan Williams

B♭ Euphonium (Baritone)

No. 1. MARCH "SEVENTEEN COME SUNDAY"

Allegro

1 2 3 4 5 8 Barlt. 4 10 11 12

17 14 16 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109


110 111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129

Coda 130 131 132

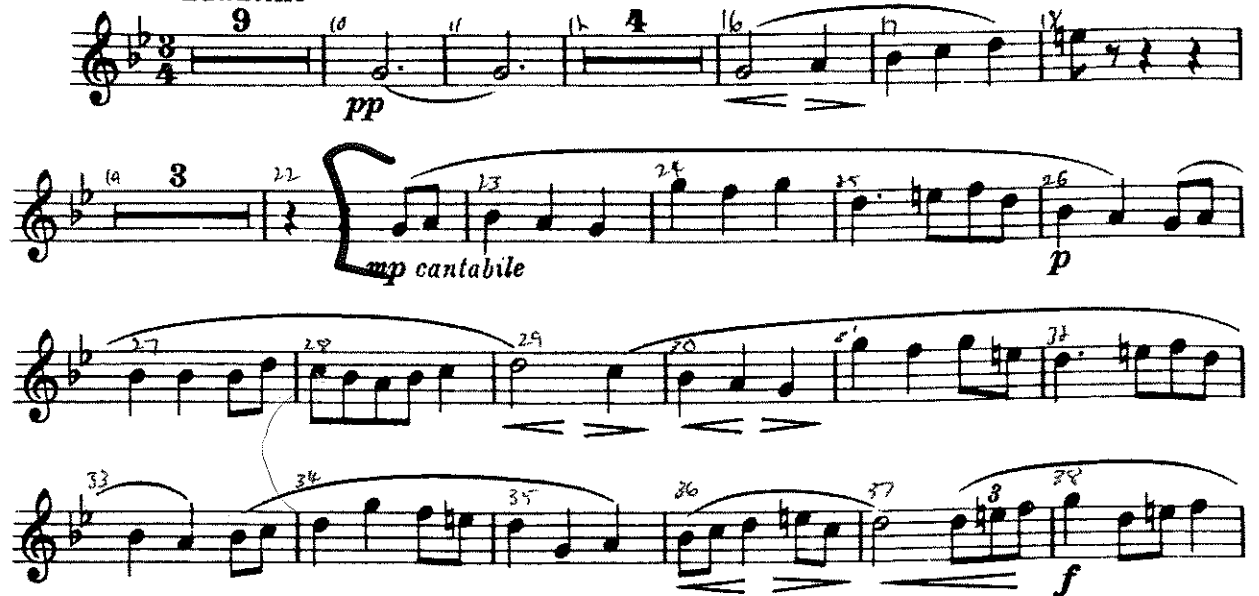
ff marc.

D.C.

Bb Euphonium  (Baritone)

NO. 2. INTERMEZZO - "MY BONNY BOY"

Andantino



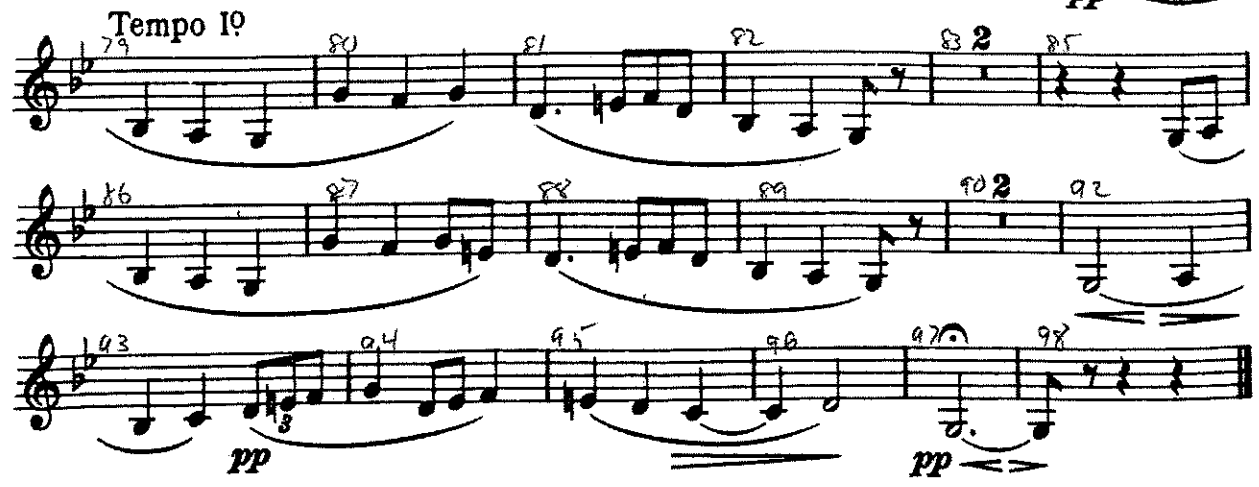
Musical notation for the first section of the piece, measures 1-37. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Andantino. The music features a melodic line with various dynamics: *pp* (pianissimo) at measure 9, *mp cantabile* (mezzo-piano cantabile) from measure 22 to 26, and *f* (forte) at measure 37. Measure numbers 9, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the notes.

Poco Allegro (scherzando)



Musical notation for the second section of the piece, measures 38-78. The key signature changes to D major (two sharps). The tempo is Poco Allegro (scherzando). The music features a melodic line with various dynamics: *mf cantabile* (mezzo-forte cantabile) at measure 41, *f* (forte) at measure 75, and *pp* (pianissimo) at measure 78. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated above the notes.

Tempo 10



Musical notation for the third section of the piece, measures 79-98. The key signature changes to B-flat major (two flats). The tempo is Tempo 10. The music features a melodic line with various dynamics: *pp* (pianissimo) at measure 93 and measure 97. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are indicated above the notes.

№ 3. MARCH "FOLK SONGS FROM SOMERSET"

Allegro

The musical score is written for B♭ Euphonium (Baritone) and consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *ff*, *marcato*, and *f*. It features a 'Trio' section starting at measure 71. The piece concludes with a 'Fine' marking and a double bar line. The publisher's initials 'D.C.' are visible at the bottom right of the score.

FOREST PARK BANDS



Rob Specketer, Director of Bands; SpeckeRC@pwcs.edu; (571) 589-3625

2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112