

Folk Song Suite

FOR MILITARY BAND

10a

1st Tenor Trombone ♭

R. Vaughan Williams

NO. 1. MARCH "SEVENTEEN COME SUNDAY"

Allegro

The musical score is written for the 1st Tenor Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *p*, *marc.*, and *ff*. There are several first endings marked with boxes labeled A, B, C, D, and E. The piece concludes with a Coda section marked with a circled cross and the instruction *ff*. The score ends with the marking "D.C." (Da Capo).

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H. 11085

Nº 2. INTERMEZZO. "MY BONNY BOY"

Andantino

Poco Allegro (scherzando)

Tempo 1º

Nº 3. MARCH "FOLK SONGS FROM SOMERSET"

Allegro

4 10 2

p *ff*

marcato

10 2

p *ff*

Quæter

rall. (2nd time)

6 8 1

Fine

Trio

pp *f* *pp*

ff *marcato*

ff

1 2

D.C.

FOREST PARK BANDS



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2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112