

Folk Song Suite

FOR MILITARY BAND

Solo & 1st B♭ Cornet

R. Vaughan Williams

No. 1 MARCH "SEVENTEEN COME SUNDAY"

The musical score is written for Solo & 1st B♭ Cornet. It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The score is divided into measures, with some measures marked as 'senza Solo' (measures 5-7, 15-17) and others as 'Tutti' (measures 18-20, 49-51). There are several 'Solo' markings for the instrument (measures 33-36, 61-62). The score includes various dynamics such as 'dim.', 'p', 'mf', 'ff', and 'p'. There are also performance instructions like 'Basses', 'Bassoon', 'Tromba', and 'Coda'. The score ends with a 'Coda' section marked 'D.C.' (Da Capo).

2nd
Play
ending

Back
to begin

Solo & 1st B♭ Cornet

No 2 INTERMEZZO "MY BONNY BOY"

1 Andantino 2 Solo cantabile 3 4 5 6 7

Hns. *mp*

9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Euph. *mp cantabile*

Tutti *pp*

Solo Cl. *pp*

50 51 52 53 54 55 56 57 58 59 60 61 cant.

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

rit

Tempo 1º *pp*

pp

Euph. *mp*

Euph. 8va *pp*

Solo & 1st B♭ Cornet

No 3 MARCH "FOLK SONGS FROM SOMERSET"

Allegro

The musical score is written for Solo and 1st B♭ Cornet. It consists of 11 staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include 'Solo', 'Tutti', 'rall (2nd time)', 'Ending', 'Fine', and 'D.C.'. There are handwritten annotations: 'Saxs.' above the first staff, '1st Tpt.' below the second staff, 'Tromba.' below the third staff, and measure numbers 40, 41, 42, 43, 44, 45 written above the fourth staff. The score concludes with a double bar line and the instruction 'D.C.'.

FOREST PARK BANDS



Rob Specketer, Director of Bands; SpeckeRC@pwcs.edu; (571) 589-3625

2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112