



# NO. 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

The first section of the score is marked "Andantino." and consists of ten staves of music. It begins with a *pp* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Handwritten annotations include the number "3" above the first staff, "1" above the second staff, "2" above the third staff, and "A" above the fourth staff. A bracket labeled "6" spans the sixth and seventh staves. The section concludes with a *pp* dynamic.

1 **B** Poco Allegro (scherzando)

The second section is marked "Poco Allegro (scherzando)" and begins with a *pp* dynamic. It consists of seven staves of music. The tempo is noticeably faster than the first section. The music is characterized by rhythmic patterns and slurs. A bracket labeled "1" spans the first two staves. A bracket labeled "B" spans the third and fourth staves. A bracket labeled "7" spans the sixth and seventh staves. The section ends with a *f* dynamic.

Tempo I<sup>o</sup>

The third section is marked "Tempo I<sup>o</sup>" and begins with a *pp* dynamic. It consists of two staves of music. The tempo returns to the original "Andantino" pace. The music features a mix of eighth and sixteenth notes. A bracket labeled "3" spans the first staff. A bracket labeled "2" spans the second staff. The section concludes with a *pp* dynamic.

NO. 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

2 4 6 8 10 12 14 16 17 19 20 21

*mf* *p* *p* *mf* *f* *p* *a 2.* *a 2.* *a 2.* *rall. (2nd time)* *ff* *Fine.*

**Trio.** *ff* *pp* *f* *pp* *f* *pp* *pp* *p* *p* *pp* *simile.* *a 2.* 1. 2. *no*

# FOREST PARK BANDS



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## 2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

### **Flute:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: m. 73-89

### **Oboe:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 3-21  
Movement 3: m. 73-89

### **Bassoon:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 89-112

### **Clarinets:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: m. 73-89

### **Bass Clarinet:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 89-112

### **Alto Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 29-45

### **Tenor Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Baritone Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Trumpet:**

Movement 1: Pickups to m. 18-m. 64  
Movement 2: Pickups to m. 3-21  
Movement 3: Pickups to m. 5-m. 21

### **French Horn:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Trombone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 29-45

### **Euphonium/Baritone TC:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 29-45

### **Tuba:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112