

Folk Song Suite.

5

1

st Bassoon

FOR MILITARY BAND.

R. Vaughan Williams.

№ 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *f*, *dim.*, *pp*, *mf*, *p*, *ff*, *pp*, and *p*. Performance markings include *delicately*, *simile.*, *ff marcato. 2nd time*, and *mf 1st time*. There are several boxed annotations: 'A' at measures 1 and 11, 'B' at measure 31, 'C' at measure 65, and 'D' at measure 98. A double bar line with a circled cross symbol is placed at the end of the 10th staff, with the word 'Coda.' written below it. The score concludes with a Coda section on the 11th staff, marked with a circled cross and *ff*. The piece ends with a *p* dynamic marking.

NO. 2. INTERMEZZO - "MY BONNY BOY."

Andantino.

C Tempo I^o

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

mf *p* *ff* *mf* *f* *p* *ff* *rall. (2nd time)* *Fine. f* *ff* *ff* *simile.* *ff*

29 40 45 50 69 89 16

1 2 3 1 1 2 1 2

1 2

FOREST PARK BANDS



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2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112