

# Folk Song Suite.

4-2

E♭ Alto Saxophone.

FOR MILITARY BAND.

R. Vaughan Williams.

## No. 1. MARCH "SEVENTEEN COME SUNDAY."

The musical score is written for E♭ Alto Saxophone in 4/2 time. It begins with the tempo marking "Allegro." and includes dynamic markings such as *pp*, *mf*, *p*, *ff*, and *marc.*. The score is divided into measures, with measure numbers 1 through 132 indicated. A section labeled "to Coda." begins at measure 65. The piece concludes with a Coda section starting at measure 127. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D.C.

⊕ Coda.

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H.11065.

# №2. INTERMEZZO-"MY BONNY BOY."

Andantino.

pp

pp

pp

p

f

Poco Allegro (scherzando)

mf cantabile.

f

Tempo 1<sup>o</sup>

dim.

pp

pp



# FOREST PARK BANDS



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## 2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

### **Flute:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: m. 73-89

### **Oboe:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 3-21  
Movement 3: m. 73-89

### **Bassoon:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 89-112

### **Clarinets:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: m. 73-89

### **Bass Clarinet:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 89-112

### **Alto Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 29-45

### **Tenor Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Baritone Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Trumpet:**

Movement 1: Pickups to m. 18-m. 64  
Movement 2: Pickups to m. 3-21  
Movement 3: Pickups to m. 5-m. 21

### **French Horn:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Trombone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 29-45

### **Euphonium/Baritone TC:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 29-45

### **Tuba:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112