

Folk Song Suite

3-66

FOR MILITARY BAND

B \flat Bass Clarinet

R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro

The musical score is written for Bass Clarinet in 2/4 time, featuring a key signature of one flat (B \flat). The piece is marked 'Allegro'. The notation includes various dynamics such as *f*, *dim.*, *p*, *pp*, *mf*, *ff*, *marc.*, and *pp*. There are several performance markings and annotations: 'A' and 'A1' above the first staff, 'B' above the third staff, 'B1' above the fifth staff, 'C1' above the seventh staff, 'D' above the ninth staff, and 'Coda' with a circled cross symbol above the final staff. A circled instruction 'to Coda' is written over the third staff. A 'D.C.' (Da Capo) marking is at the end of the piece. A 'Look up' instruction with a bracket and '1' and '2' is placed over the eighth staff. The score concludes with a double bar line and a final dynamic of *ff*.

Erasmus

B \flat Bass Clarinet

No 2 INTERMEZZO. "MY BONNY BOY"

Andantino

pp low G 4 pp mp cantabile p A1 f pp B B1 Poco Allegro (scherzando) 15 rit. f pp Tempo 19 8 3 pp 3 pp

FOREST PARK BANDS



Rob Specketer, Director of Bands; SpeckeRC@pwcs.edu; (571) 589-3625

2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112