

Solo Clarinet in Bb.

# Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

## No 1. MARCH - "SEVENTEEN COME SUNDAY."

Allegro.

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H. 11065.

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Solo Clarinet in Bb.

No. 2. INTERMEZZO. "MY BONNY BOY."

This Tune is taken from "English County Songs"  
By kind permission of Miss. L. E. Broadwood, J. A. Fuller-Maitland, Esq., and The Leadenhall Press.

Andantino. 13

*pp* *pp* *Rip.* *Solo.* *A*

*pp* *pp*

*Rip.* *Solo.* *1*

Poco Allegro. (scherzando)

*Rip.* *p*

*pp* *B<sup>1</sup>*

*rit.* *f* *dim.* *Tempo I<sup>o</sup>* *3* *pp*

*1* *pp*

*pp*

Solo Clarinet in Bb.

No 3. MARCH. "FOLK SONGS FROM SOMERSET."

These Tunes are introduced by kind permission of Cecil Sharp, Esq.

Allegro.

Musical score for the first section of the march, measures 1-65. The score is written in treble clef with a 2/4 time signature. It includes dynamic markings such as *mf*, *p*, *ff*, and *f*. There are also performance instructions like *rall. (2nd time)* and *Fin.*. Handwritten numbers above the notes indicate measure counts: 1, 2, 3, 11, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. A bracket labeled '3' spans measures 37-49.

Musical score for the Trio section, measures 66-110. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions like *simile*. Handwritten numbers above the notes indicate measure counts: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110. A bracket labeled '1' spans measures 66-70, and another bracket labeled '2' spans measures 106-110.

# FOREST PARK BANDS



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## 2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

### **Flute:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: m. 73-89

### **Oboe:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 3-21  
Movement 3: m. 73-89

### **Bassoon:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 89-112

### **Clarinets:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: m. 73-89

### **Bass Clarinet:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 89-112

### **Alto Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 29-45

### **Tenor Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Baritone Saxophone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Trumpet:**

Movement 1: Pickups to m. 18-m. 64  
Movement 2: Pickups to m. 3-21  
Movement 3: Pickups to m. 5-m. 21

### **French Horn:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112

### **Trombone:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 29-45

### **Euphonium/Baritone TC:**

Movement 1: M. 64-96  
Movement 2: Pickups to m. 23-40  
Movement 3: Pickups to m. 29-45

### **Tuba:**

Movement 1: M. 64-96  
Movement 2: Solo excerpt  
Movement 3: Pickups to m. 89-112