

Folk Song Suite.

(1-2'd) 1

Concert Flute & Piccolo,

FOR MILITARY BAND.

R. Vaughan Williams.

NO. 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for Concert Flute and Piccolo in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the tempo marking "Allegro." and a dynamic of *f*. The score consists of 16 measures, with a repeat sign at measure 16. Dynamics range from *pp* to *ff*. Performance instructions include *Cantabile*, *similo.*, *marcato.*, and *Coda.*. There are also markings for *Fl. only.* and *Fl. & Picc.*. The score includes various articulations such as slurs, accents, and staccato marks. A *tr* (trill) is marked at measure 15. The piece concludes with a *Coda* section marked *ff*.

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D.C.

Nº 2. INTERMEZZO-"MY BONNY BOY."

1 *Andantino.* 15 *Fl. only.* 16 *pp* 2 *pp* *And be only* *p*

Al

f dim.

in one 2 **Poco Allegro (scherzando)** *p. Picc. Solo. (senza Fl.)*

Fl. only. *pp*

rit. 1

Tempo Iº 13 *Fl. only.* 8 *p* *pp*

NO. 3. MARCH "FOLK SONGS FROM SOMERSET"

Allegro.

mf

p Picc.

ff

Fl. only

mf

Picc.

f

Fl. & Picc.

Picc.

rall. (2nd time)

Trio.

Fl. & Picc. 8va

loco.

8va

loco.

ff

ff

1. 2.

Fine

to the top

FOREST PARK BANDS



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2019-2020 WIND ENSEMBLE AUDITIONS

Auditions will take place after school the week of April 1-5, 2019. All students grades 9-11 are required to audition. Students will be asked to play two major scales (selected at random), their chromatic scale, and the three excerpts for their instrument detailed below. Any 8th grade student interested in auditioning should contact Mr. Specketer using the email address at the top of the page. If current students need to schedule a specific time to audition due to extra-curricular activities, you may do so. Percussion auditions will be done separately.

Excerpts selected from "English Folk Song Suite" - Vaughn Williams

Flute:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Oboe:

Movement 1: M. 64-96
Movement 2: Pickups to m. 3-21
Movement 3: m. 73-89

Bassoon:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Clarinets:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: m. 73-89

Bass Clarinet:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 89-112

Alto Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Tenor Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Baritone Saxophone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trumpet:

Movement 1: Pickups to m. 18-m. 64
Movement 2: Pickups to m. 3-21
Movement 3: Pickups to m. 5-m. 21

French Horn:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112

Trombone:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 29-45

Euphonium/Baritone TC:

Movement 1: M. 64-96
Movement 2: Pickups to m. 23-40
Movement 3: Pickups to m. 29-45

Tuba:

Movement 1: M. 64-96
Movement 2: Solo excerpt
Movement 3: Pickups to m. 89-112